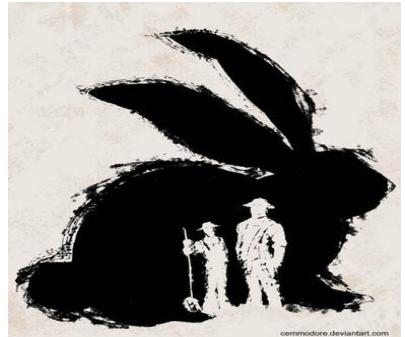


WCSA



# English



Home Learning Book – Learning Cycle 1

Year 9

Of Mice and Men

English Language and Literature

Name: \_\_\_\_\_ Tutor Group: 9 \_\_\_\_\_

English Teacher(s): \_\_\_\_\_

## Learning Cycle 1

September 2018	9	10	11	12	13	Week 1
	16	17	18	19	20	Week 2
	23	24	25	26	27	Week 3
October 2018	31	1	2	3	4	Week 4
	7	8	9	10	11	Week 5
	14	15	16	17	18	Week 6
	21	22	23	24	25	Extended Half Term
	28	29	30	31	1	Extended Half Term
November 2018	4	5	6	7	8	Week 7
	11	12	13	14	15	Assessment Week
	18	19	20	21	22	Super-Teach Week

- During the Assessment Week, students will be assessed on the material that they have covered the previous seven weeks.
- Following this, the teacher will re-teach areas of underachievement, as identified during the assessment week, during the Super Teaching week.
- The tasks labelled as “**consolidation tasks**” mean that students should be able to complete them using their knowledge from lessons.
- There are also tasks labelled, “**research tasks**”, where we are asking students to spend 15-20 minutes doing some research.

### Useful Websites

<http://literary-devices.com/>

[http://www.pearsonschoolsandfecolleges.co.uk/secondary/literature/14-16/newlongmanliterature14-18/samples/takeapeek/9780582827646\\_prelims\\_1-20webop.pdf](http://www.pearsonschoolsandfecolleges.co.uk/secondary/literature/14-16/newlongmanliterature14-18/samples/takeapeek/9780582827646_prelims_1-20webop.pdf) (Full copy of text)

<https://dictionary.cambridge.org/> (online dictionary)

<http://www.sparknotes.com/lit/micemen/>



## Week 1 – Page 3 - Key Words

Research and write the definitions for the following key terms.

**Summary –**

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**Dialect –**

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**Simile –**

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**Metaphor –**

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**Imagery –**

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**Narrator –**

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**Allusion –**

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**Foreshadowing –**

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**Novella –**

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**Parent/ carer comments:**

Week 2 – Page 4 - George and Lennie

## Consolidation



Match the quotations to the relevant character from Chapter One.



<b>Quotation</b>	<b>George or Lennie?</b>
1) "The first man was small and quick"	
2) "Behind him walked his opposite, a huge man, shapeless of face"	
3) "drank with long gulps, snorting into the water like a horse"	
4) "'You never oughta drink water when it ain't running' ( <i>who said it?</i> )	
5) "looked sharply"	
6) "_____ imitated him" ( <i>Fill in the blank.</i> )	
7) "'Gi'me that mouse!'" ( <i>who said it?</i> )	
8) "dragging his feet a little, the way a bear drags its paws."	
9) "Slowly, like a terrier who doesn't want to bring a ball to its master"	
10) "with restless eyes and sharp, strong features"	
11) "'You get in trouble'" ( <i>who is being spoken about?</i> )	
12) "His anger left him...and then he looked ashamedly at the flames."	
13) "'Good boy! That's fine!'" ( <i>who said it?</i> )	
14) "'I get to tend the rabbits.'" ( <i>who said it?</i> )	
15) "'Hide in the brush till I come for you.'" ( <i>who said it?</i> )	
16) "'I like beans with ketchup!'" ( <i>who said it?</i> )	
17) "'Oh, so ya forgot that too, did ya?'" ( <i>who is being spoken about?</i> )	
18) "dabbled his big paw in the water"	
19) "looked timidly over"	
20) "_____'s closed hand slowly obeyed"	

**Parent/ carer comments:**

**Week 3 – Page 5& 6 - Non Fiction extract****Research**

- 1) Read the following extract and then find the FOUR true answers below.

**Migratory Workers – Encyclopaedia of the Great Depression, 2004**

The images of the Dust Bowl migrants, made famous in John Steinbeck's bestselling novel *The Grapes of Wrath* (1939), tend to dominate the historical memory of migrant workers during the Great Depression era. However, while thousands of Okies and Arkies did take to the road in search of survival, they joined migrant workers who had travelled the nation in search of work long before the Depression and who would continue to do so for decades thereafter. These migrants, many of them racial and ethnic minorities, had always worked for low wages and lived in horrible conditions. The Great Depression merely exacerbated their harsh circumstances.

Assessing the absolute number of migrant workers during any decade is difficult. In 1937, sociologist Paul S. Taylor tentatively estimated that there were between 200,000 and 350,000 migrant workers traveling yearly throughout the United States. Although many migrants worked in California, where some would be displaced by incoming Dust Bowl migrants, migrant labour was not just a West Coast phenomenon. For example, thousands of Mexican and Mexican-American migrant workers toiled throughout the nation—from the cotton fields of Texas to the sugar beet fields of Colorado, Michigan, and Ohio. Thousands of southern African Americans and whites (mostly displaced sharecroppers from Georgia and Alabama) regularly worked along the Atlantic Coast, toiling in the winter months in Florida's Everglades and in the northern states during the summer. And finally, thousands of other migrant workers travelled less clear paths throughout dozens of states in search of work.

The Great Depression, which had begun in the 1920s for many of the nation's agricultural regions, worsened the difficulties migrant workers faced. While the numbers of workers in search of work rose during the Depression, the amount of land in production decreased. Moreover, farmers who also faced economic difficulties—falling prices for their crops, higher taxes, and increased debt—looked for places to cut costs, and reducing workers' wages was often the only option they had. The surplus labour (in 1933 in California there were roughly 2.36 workers for each available job) made it extremely difficult for workers to get paid for the full value of their labour. As a result, wages throughout the nation fell during the Depression.

- A – Migrants worked for high wages.
- B – Between 200,000 and 350,000 migrant workers travelled America yearly
- C – During the Depression wages stayed the same for workers.
- D – Migrant workers travelled the nation in search of work.
- E – The number of people looking for work fell during the 1930s
- F – In 1936 there were on average 2.36 workers for each job available.
- G – Most migrants worked in California
- H – The Great Depression made conditions better

2) Match the contextual information about Of Mice and Men.

1) The idea of the American Dream is	a) the streets are paved with gold.
2) America has always been perceived as a place where	b) that it is something unrealistic and intangible.
3) During the 1920s and 1930s,	c) through a combination of hard work, courage and determination, prosperity can be achieved.
4) Some say the American Dream is impossible because	d) the Depression was a cause of major hardship.
5) The word 'dream' suggests	e) many trade union figures who were championing the rights of workers.
6) The American Dream does not take into account	f) the Robert Burns poem 'To a Mouse' about how things don't always go according to plan.
7) The area George and Lennie fled was commonly referred to as the Dust Bowl	g) because a series of dust storms in the 1930s caused major damage to agricultural land in some states.
8) The novel was set in the Salinas Valley	h) not everyone can gain prosperity through only hard work and determination
9) Steinbeck was heavily influenced by	i) that family and wealth have a potential bearing on success
10) The title of the novel is drawn from	j) where John Steinbeck was born, and a place of major immigration.

1= \_\_\_\_\_

6= \_\_\_\_\_

2= \_\_\_\_\_

7= \_\_\_\_\_

3= \_\_\_\_\_

8= \_\_\_\_\_

4= \_\_\_\_\_

9= \_\_\_\_\_

5= \_\_\_\_\_

10= \_\_\_\_\_

Parent/ carer comments:

## Week 4 – Page 7 & 8 - Meeting the Characters

Consolidation



In Chapter 2 you meet many of the key characters.

- 1) Match up names with their jobs and physical descriptions.

<u>Character</u>	<u>Job/Position on the ranch</u>	<u>Description</u>
Candy	The Boss' son	"He held a crushed Stetson hat under his arm while he combed his long, black, damp, straight black hair. Like the others he wore blue jeans and a short denim jacket. ...his hatchet face was ageless. He might have been thirty-five or fifty"
Curley	Jerkline Skinner	"she had full, rouged lips and wide-spaced eyes heavily made up. Her fingernails were red. Her hair hung in little rolled clusters, like sausages."
Curley's Wife	Swamper	"a tall, stoop shouldered old man came in. He was dressed in blue jeans and he carried a big push-broom in his left hand. ... he pointed with his right arm, and out of the sleeve came a round stick-like wrist but no hand"
Slim	The Boss' son's wife	"a thin young man with a brown face, with brown eyes and a head of tightly curled hair"

- 2) Define the term '**hierarchy**'.

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- 3) Rank the characters we have met by importance the diamond below.

Make sure you provide a brief reason for each choice.

Slim, George, Lennie, Candy, Curley, Curley's wife, Crooks, The Boss, Carlson

Parent/ carer comments:



## Week 5 –Page 9 - Key Words

Find and write the definitions for the following key terms.

**Equality –**

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**Diversity –**

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**Fact –**

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**Opinion –**

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**Tension –**

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**Suspense –**

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**Protagonist –**

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**Antagonist -**

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**Parent/ carer comments:**

**Week 6 – Page 10 & 11 – Developing Plot****Consolidation****Chapter 3:**

- 1) Identify who says the following quotations and match the explanation of what is revealed about their character from the box provided below.

a) "I had fun. Made me seem God damn smart alongside of him."

Character: \_\_\_\_\_ Explanation number: \_\_\_\_\_

b) "But I'll be on our own place, an I'll be let to work on our own place."

Character: \_\_\_\_\_ Explanation number: \_\_\_\_\_

c) "If you want me to, I'll put the old devil out of his misery right now and get it over with."

Character: \_\_\_\_\_ Explanation number: \_\_\_\_\_

d) "I ain't got no people... I seen the guys that go around on the ranches alone. That ain't no good."

Character: \_\_\_\_\_ Explanation number: \_\_\_\_\_

**Explanations:**

1. He realises life as a ranch hand is lonely and prefers to be in company.
2. He realises that playing tricks on those weaker than him isn't 'fun' and that he should look after them instead.
3. He realises that it might be hard for someone so close to do what is needed. He is adamant that he knows what is the right thing to do and will not be swayed.
4. He realises that working for himself will give him the security of knowing he will never be fired.

- 2) Choose the correct words to complete these quotations:

- a) "\_\_\_\_\_ looked \_\_\_\_\_ at him, for \_\_\_\_\_'s opinions were \_\_\_\_."
- b) "I ought to of \_\_\_\_\_ that \_\_\_\_\_ myself, George."
- c) "\_\_\_\_\_ stepped over to \_\_\_\_\_ like a \_\_\_\_\_."
- d) "\_\_\_\_\_ covered his face with his huge \_\_\_\_\_ and \_\_\_\_\_ with terror."
- e) "\_\_\_\_\_ was \_\_\_\_\_ like a \_\_\_\_\_ on a line."

Curley	dog	helplessly	shot	terrier
Slim	flopping	Lennie	Curley	bleated
Lennie	fish	Candy	paws	law

**Chapter 4:**

3) Place these events from chapter 4 in chronological (time) order:

A	Curley's wife asks Lennie how he got the bruises on his face. Crooks tells her again to leave, and she threatens to have Crooks lynched.
B	Crooks is sitting in his room when Lennie comes by. They're alone, because everyone else has gone off to Suzy's clean and comedic house of ill repute.
C	Lennie freaks out and gets mad. Crooks sees Lennie towering over him and retracts his comment. Lennie calms down and Crooks decides this is the perfect moment for a speech about how every guy needs another guy to talk to.
D	Curley's wife reveals she's lonely and wants someone to talk to, even if it is just one of the "weak ones".
E	Lennie immediately tells Crooks about the dream farm. You'd think that Crooks would be sympathetic, because he's kind of an outcast, too. But you'd be wrong. Loneliness has made him hostile, and he starts taking out his anger on Lennie by insinuating that George may never come back.
F	The men return from Suzy's brothel and when George comes in, Candy admits that they've told Crooks about the farm; George is not happy. Crooks says he was just joking. He retreats once again into the sadness and safety of his solitary life.
G	Evidently Candy didn't go to Suzy's, either, because he comes in now to talk about the farm they're supposedly getting. Hey, Crooks wants to be part of this plan!
H	Just as they're doing some really nice male-bonding, Curley's wife appears in the doorway. "They left all the weak ones here," she says, in a surprising burst of (cruel) insight.

**Parent/ carer comments:**



## Week 7 – Pages 12 & 13 – The End

### Task 1

Can you match the correct question to the correct answer from the table below?

1	How does Steinbeck use light imagery at the start of this section?	A	To contrast with the lively noises outside and to give a sense of isolation and separation.
2	Why does Steinbeck emphasise the peaceful and natural sounds inside the barn?	B	It adds drama to the struggle and shows the extent of Lennie's strength and Curley's wife's panic.
3	What is Lennie's main worry about killing the puppy?	C	To highlight the fact that she is out of place and does not belong.
4	Why does Steinbeck emphasise Curley's wife's extravagant appearance once again?	D	Pretty, simple and young, having escaped the hardships of life in the ranch.
5	What does Curley's wife admit to Lennie that the reader has only assumed until now?	E	Like a bear, Lennie is dangerous and wild, even if he seems soft on the surface.
6	What does Curley's wife claim she could have done with her life?	F	Because this weapon was also used to shot Candy's dog.
7	What is the effect of Curley's wife mentioning velvet?	G	The 'bright lines' and 'sliced' sunlight create a feeling of foreboding and imprisonment.
8	What is the effect of the words "struggled violently", "battered" and "writhed"?	H	Everything seems bright, gentle and quiet compared to the more violent and darker description at the end to create a tense atmosphere.
9	Why are we told Curley's wife's body "flopped like a fish"?	I	Because many of the plot's threads have already come together.
10	Why is the image of a bear used in the quotation "he pawed up the hay"?	J	It reminds the reader of the Weed incident and adds concern and fear about what will happen next.
11	How is Curley's wife described in death?	K	That George will not let him tend the rabbits.
12	How does George react to Lennie's actions?	L	It reminds the reader of Curley when he also fell victim to Lennie's power.
13	Why is it important that Carlson's Luger has been stolen?	M	That she gets lonely only having Curley to talk to.
14	Why is chapter 5 often described as the climax of the story?	N	He is unsurprised and feels he knew deep down all along that something like this would happen.
15	How does Steinbeck's description of the setting in Chapter 6 differ from the description of the same setting in Chapter 1?	O	Become famous, starred in the movies and lived a glamorous life.

**Answers Task 1**

1 = \_\_\_\_\_

6 = \_\_\_\_\_

11= \_\_\_\_\_

2 = \_\_\_\_\_

7 = \_\_\_\_\_

12= \_\_\_\_\_

3 = \_\_\_\_\_

8 = \_\_\_\_\_

13= \_\_\_\_\_

4 = \_\_\_\_\_

9 = \_\_\_\_\_

14= \_\_\_\_\_

5 = \_\_\_\_\_

10= \_\_\_\_\_

15= \_\_\_\_\_

**Task 2**

Identify the correct speaker for the following quotations:

1. 'All right. But don't try to put nothing over, 'cause you can't get away with nothing. I seen wise guys before.' \_\_\_\_\_

2. 'It jus' seems kinda funny a cuckoo like him and a smart little guy like you travellin' together.' \_\_\_\_\_

3. 'You're yellin' as a frog belly. I don't care if you're the best welter in the country. You come for me, an' I'll kick your goddamn head off.' \_\_\_\_\_

4. 'I remember when I was a little kid on my old man's chicken ranch. Had two brothers. They was always near me, always there.' \_\_\_\_\_

5. 'God damn you ... Why do you got to get killed? You ain't so little as mice.'

\_\_\_\_\_

6. 'You god-damn tramp ... You done it, di'n't you? I s'pose you're glad. Ever'body knowed you'd mess things up. You wasn't no good. You ain't no good now, you lousy tart.' \_\_\_\_\_

7. 'OK, Machine. I'll talk to you later. I like machines.' \_\_\_\_\_

8. 'This ain't no good place. I wanna get outa here.' \_\_\_\_\_

<b>Lennie</b>	<b>Curley's Wife</b>	<b>Carlson</b>	<b>Lennie</b>
<b>Slim</b>	<b>The Boss</b>	<b>Candy</b>	<b>Crooks</b>

**Parent/ carer comments:**