

Y8 Drama Knowledge Organiser: Skill - Trestle

CAUTION

HEALTH AND SAFETY

THEY ARE EXPENSIVE SO BE CAREFUL!

DO NOT WEAR IT ON YOUR HEAD LIKE A HAT

DO NOT PING OR HOLD BY THE ELASTIC

DO NOT PLACE IT DOWN ON THE FLOOR AND DO NOT PLACE IT FACE DOWN

DO NOT RUN (SMALL EYE HOLES)

ENSURE YOU WIPE IT CLEAN AFTER USE

MAINTAINING THE ILLUSION

FOLLOW THE RITUAL OF THE MASK

DO NOT FACE THE AUDIENCE WHEN PUTTING ON THE MASK

ENSURE YOUR MASK IS ALWAYS FACING THE AUDIENCE

DO NOT TOUCH THE MASK ONCE IT ON (CORPSING)

DO NOT MAKE SOUNDS OR TALK BEHIND IT

COVER THE MASK LINE WITH YOUR HAIR, HAT OR OTHER COSTUME



POSTURE

GESTURE

BODY LANGUAGE

STANCE

GAIT

LEVELS

SPACE

SEMIOTICS

TRESTLE MASKS

EYEBROWS = SHOULDERS

LIPS = HIPS



Use semiotics to provide further meaning

Create a character through non verbal communication

Demonstrate the "ritual" of the mask (perhaps use leading body parts and levels of tension to give meaning)

Terminology...

Stanislavski	Naturalism (see right)
Symbolism	The use of symbols to represent ideas, qualities and emotions
Ritual	The ritual of the mask: a series of actions in a specific order to create the illusion (see below)
Illusion	A deceptive appearance that the mask is a person
Soundscape	A collage of sounds to create an event, environment or landscape
Ensemble percussion	Creating a series of sounds from your ensemble interacting with their bodies, each other, props and the environment to create a rhythm or environment
Fourth wall	The wall that separates the actors from the audience

The screenshot shows a Facebook profile for Constantin Stanislavski. The profile picture is a black and white portrait of an elderly man with his hand to his chin. The cover photo features a quote: "You must not copy passions or types. You must live in the passions and in the types. Your acting of them must grow out of your living in them." Below the profile picture are links for "View photos" and "View videos". The "Information" section lists: Networks: Russia; Birthday: 5th January 1863; Died: 7th August 1938; In a relationship: Maria Lilina. The "Friends" section shows three friends: Marlon Brando, Daniel Day Lewis, and Heath Ledger. The "Recent Activity" section shows two posts: "Magic IF", "Given Circumstances", "Circle of Attention" and "Talent without work is nothing more than raw unfinished material." and "To be attentive and to appear attentive are two different things". The "Ads" section shows two ads for Constantin Stanislavski, one titled "AN ACTOR PREPARED" and another "BUILDING BRIDGES". The "Groups" section shows "Moscow Art Theatre".

The 7C's: Concentration, Co-operation, Creativity, Confidence, Communication, Context and Compassion

Y8 Drama Knowledge Organiser: Skill - Trestle

Writing a drama evaluation:

Start by introducing:

- What the performance was called/about
- A brief summary of the plot
- How well you think the performance went

Then use **PEEEL** to evaluate any of the areas below (unless specified otherwise)

- Physical or Vocal Skills (Choose from your Knowledge Organiser)
- Use of staging/stage space/spatial awareness
- Use of props/lighting/sound
- The overall structure of the performance.

Conclude with: How successful the performance was overall and why.

P oint: What is the area you will be evaluating and what is the **point** of your paragraph?

E xample: Give a **specific** example of what acting skills were used - paint a picture of this moment using words!

E xplain: **Explain** the effect of this moment on the audience - why were these acting skills used?

E valuate: Now **evaluate** - was this moment effective? Why/why not?

L ink: **Link** it back to the original point and draw the paragraph to a conclusion - how **successful** was the moment?

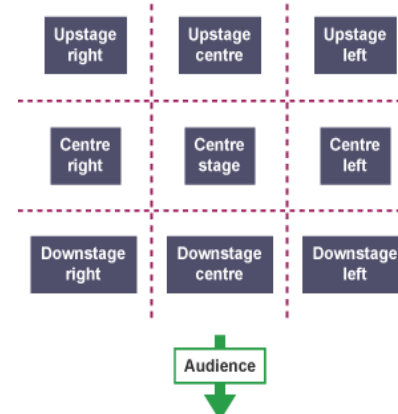
TOP TIPS FOR CREATING:

- ✓ Be co-operative! (Take part and follow the instructions of your team members)
- ✓ Listen respectfully to others' ideas
- ✓ Share your own ideas and make contributions
- ✓ Stay in your working space
- ✓ Plan your time effectively and structure your rehearsal
- ✓ Think about where your audience will be and rehearse with this in mind
- ✓ Make sure everyone knows what they are doing
- ✓ Practice your transitions (the moments between a scene change)

TOP TIPS FOR PERFORMING:

- ✓ Perform with confidence - do not be embarrassed!
- ✓ Stay in role at ALL times, even if something goes a bit wrong!
- ✓ Make eye contact with the audience to engage them
- ✓ Project your voice loudly and clearly
- ✓ Use a range of vocal and physical skills to show strong and convincing characterisation!
- ✓ Make sure you are facing the audience, so they can see your facial expressions
- ✓ Don't shuffle about - move with purpose!

Areas of the Stage



Homework task:

Learn your monologue and/or create your semiotics for your assessment

Remember: The stage is always from the **actor's** point of view, as they are the ones standing on the stage. Demonstrate good **spatial awareness** by using all areas of the stage, where appropriate.

Roles in the Theatre

Set Designer: A set designer is in charge of designing and creating the sets that appear in films, on television programmes as well as in the theatre.

Costume Designer: The costume designer is in charge of designing and selecting the costumes the actors will wear, in order to reflect who the characters are.

Lighting Designer: Designs the lighting in order to create atmosphere and reflect the time of day for the production in response to the text, while keeping in mind issues of visibility, safety, and cost.