

Curriculum Map 2019 - 2020 : Art

Autumn		Winter		Spring	Summer		
Term 1		Term 2	Term 3		Term 4	Term 6	
Cycle 1		Cycle 2		Cycle 3		Cycle 4	
Year 7	<p>Application Of Colour</p> <p>Students will be developing skills in colour mixing, experimenting with the use of colour whilst researching and responding to work of the impressionists. Students will be assessed on their ability to understand and respond to the work of the impressionists.</p>	<p>Insects</p> <p>Students will be developing skills in tonal drawing, using different media to draw with whilst researching and responding to the work of Abby Diamond. Students will be assessed on their ability to understand and develop work creatively and independently in response to the work of Abby Diamond.</p>		<p>Day Of The Dead - Research</p> <p>Students will be researching the traditional Mexican festival Day Of The Dead. Students will respond to the traditions and key characteristics to create exciting and colourful work, that will inform cycle 4: Clay. Students will be assessed on their ability to understand and develop work creatively and independently in response to the Day of The Dead festival.</p>		<p>Day Of The Dead - Clay</p> <p>Students will be developing skills in the use of clay, experimenting with decoration techniques and responding to the key characteristics of the Day of The Dead Festival. Students will be assessed on their ability to create a 3D skull in response your understanding of the Day of The Dead Festival.</p>	
Year 8	<p>Mixed Media - Sea Life</p> <p>Students will be developing skills in using a range of mixed media and their ability to experiment whilst creating work in response to theme of sea life. Students will be assessed on their ability to understand and respond to the work of Henri Matisse and concluding all their experiments into one exciting final motif design.</p>	<p>Industry Lead - Sea Life</p> <p>Students will be developing skills in colour theory, experimenting with a range of techniques and researching interior design careers. Students will be assessed on their ability to understand and personally respond to experiments in response to the theme Sea Life. Students will conclude this project by creating their own wallpaper design.</p>		<p>Pop Art</p> <p>Students will be researching the art movement Pop Art and the work of both Roy Lichtenstein and Andy Warhol. Students will respond to the key characteristics to create exciting and colourful work that references modern popular culture. Students will be assessed on their ability to understand and develop work creatively and independently in response to the theme Pop Art and reflect modern popular culture.</p>		<p>Food</p> <p>Students will be developing skills in tonal drawing, using different media to draw with and researching and responding to the work of Georgina Luck. Students will be assessed on their ability to understand and develop work creatively and response with purpose to the work of Georgina Luck.</p>	
Year 9	<p>Light & Dark</p> <p>Students will be developing skills in using a range of mixed media and their ability to experiment whilst creating work in response to theme of Light and Dark. Students will be assessed on their ability to conclude all their experiments into a personal response based on the theme Light and Dark.</p>	<p>Colour</p> <p>Students will be developing skills in colour theory, experimenting with a range of techniques and responding the work of an artist. Students will be assessed on their ability to create a personal response based on their research and experiments.</p>		<p>Urban Landscape</p> <p>Students will be developing their work on the theme Urban Landscape, researching a range of photographers and digital artists and will be experimenting using skills inspired by them. Students will be assessed against the four assessment objects in preparation for their GCSE course. Students will be required to research and develop ideas (A01) record their creative process through experimentation (A02) refine their best ideas (A03) to create an exciting and meaningful personal response.(A04)</p>		<p>Life</p> <p>Students will be developing their work on the theme Life, researching a range of artists such as Audrey Flack and Grayson Perry and will be experimenting using skills developed from the previous learning cycles. Students will be assessed against the four assessment objects in preparation for their GCSE course. Students will be required to research and develop ideas (A01) record their creative process through experimentation (A02) refine their best ideas (A03) to create an exciting and meaningful personal response.(A04)</p>	
Year 10	<p>Portraits: Research</p> <p>Students will be working on the theme portraits, researching a range of artist and experimenting using skills and techniques inspired by them. Students will be assessed against the four assessment objectives. Students will be required to research and develop ideas (A01) record their creative process through experimentation (A02) refine their best ideas (A03) to create an exciting and meaningful personal response.(A04)</p>	<p>Portraits: Realisation</p> <p>Students will be creating a personal response based on their research from cycle one on the theme portraits. Students will be assessed against the four assessment objectives. Students will be required to research and develop ideas (A01) record their creative process through experimentation (A02) refine their best ideas (A03) to create an exciting and meaningful personal response.(A04)</p>		<p>Personalised Project: Research</p> <p>Students will be working on developing a personalised project, creating and developing ideas based on their on theme. Researching a range of artist and experimenting using skills and techniques inspired by them. Students will be assessed against the four assessment objectives. Students will be required to research and develop ideas (A01) record their creative process through experimentation (A02) refine their best ideas (A03) to create an exciting and meaningful personal response.(A04)</p>		<p>Personalised Project: Realisation</p> <p>Students will be creating a personal response based on their research from cycle three on their personal theme. Students will be assessed against the four assessment objectives. Students will be required to research and develop ideas (A01) record their creative process through experimentation (A02) refine their best ideas (A03) to create an exciting and meaningful personal response.(A04)</p>	
Year 11	<p>Refinement</p> <p>Students will be evaluating and assessing previous projects to ensure they have completed all tasks to their highest standard, making improvements where necessary to ensure all assessment objectives are met.</p>	<p>Exam Preparation</p> <p>In the first week of January, students will be issued their GCSE art exam question paper. Students will develop their project based on their chosen theme. Students must show that they have met the assessment objectives by researching and developing ideas (A01) recording their creative process through experimentation (A02) refining their best ideas (A03) to create an exciting and meaningful personal response.(A04)</p>		<p>Exam</p> <p>Students will continue to develop their exam project until their Art exam, where they will have ten hours to complete their final piece which will be a personal response and conclusion of their project.</p>			

Subject: Art

Head of Faculty: Miss Millar

Staff: Miss Anderson, Mr Archer, Mr Fogarty, Ms Jones, Miss York

Introduction and ethos of subject

As a department, the Art team are passionate about creating a positive, exciting and inclusive environment which encourages all students to thrive.

“All children are artists” – Pablo Picasso

With staff having a variety of creative backgrounds we are able to offer an engaging and enriching curriculum. Art as a subject allows students the freedom to develop a creative identity and encourages the development of skills such as creative thinking, motor skills, language skills, social skills, decision-making, risk-taking, and inventiveness.

“Creativity takes courage” – Henri Matisse.

KS3

Our focus in KS3 is on nurturing the development of existing skills that students have already learnt at primary school and developing them into those that are needed for GCSE study. This includes researching a range of topics, analysing the work of artists, drawing, painting and colour mixing. We also introduce students to a range of new materials and techniques such as clay, collage and tonal drawings.

“If you hear a voice within you say, ‘You cannot paint,’ then by all means paint, and that voice will be silenced” – Vincent Van Gogh

In year 7, we study a range of topics such as The Day of the Dead, Insects inspired by the artist Abby Diamond and the application of colour inspired by artists such as Henri Matisse and Claude Monet.

In year 8, students study the topics Pop Art, Food inspired by Georgina Luck and Nancy Standlee and Seaside exploring the work of Annabelle Marquis.

In year 9, students develop their skills whilst exploring the topics light and dark, portraiture investigating the work of artists such as Lionel Smit, Dominic Beyler and Ant Carver, life looking at artists such as Audrey Flack and Grayson Perry and urban landscapes.

“Creativity comes from a conflict of ideas” – Donatella Versace

KS4

During KS4, students will enhance their knowledge of the assessment criteria and acquire the knowledge necessary for examination success.

Our GCSE Fine Art and Digital Art courses allow students to develop creatively and practically whilst responding to a project theme. Throughout the projects students are encouraged to explore and develop an idea through research and experimentation, then refining their idea development to create personal responses. These two year courses require students to work independently to develop and create ideas. Students will be required to work to strict deadlines in order to complete their project work and be able to write analytically about artists and their work.

“Art is not what you see, but what you make others see.” Edgar Degas

If students opt to study Fine Art, students will develop skills in a range of areas such as drawing, painting, print making, photography and mixed media. Project themes include topics such as portraiture, creative landscapes, natural forms and social issues.

If students opt to study Digital Art, students will develop an range of areas within digital art such as the use of Digital SLRs, studio lighting, photoshop, pixlr and mixed media. This course expects students to work independently to develop and create ideas.

“You don't take a photograph, you make it” Ansel Adams.

Students will be required to work to strict deadlines in order to complete their project work and be able to write analytically about artists and their work. Project themes include topics such as portraiture, creative landscapes, natural forms and social issues.

Both GCSE courses are made up of two components – Coursework (60%) and Exam (40%). Students are required to complete two projects which will be marked towards their coursework component and an externally set assessment which is their exam project.

“Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep.” Scott Adams

Enrichment opportunities

KS3 Art Club runs every week during P6 on Thursday. It is run by Mr Archer and allows students the space to explore a wide range of creative media and techniques.

Art Gallery Trips run during curriculum enrichment week. In recent years, we have been able to visit the Tate Modern Gallery in London. It is an experience that is always loved by our students!

Art P6 is run weekly by Miss Anderson, Ms Jones and Miss Millar who provide support and guidance to the development of GCSE projects.

Home Learning

Home Learning for Art will be presented in booklet form. During the cycle, homework will require students to research new information, practice skills or consolidate existing knowledge that has been delivered during their lessons.

In addition to the homework booklets, it is encouraged that all students practice their drawings skills as regularly as possible, as this is the fundamental skill within Art

"Every artist was first an amateur" -Ralph Waldo Emerson.